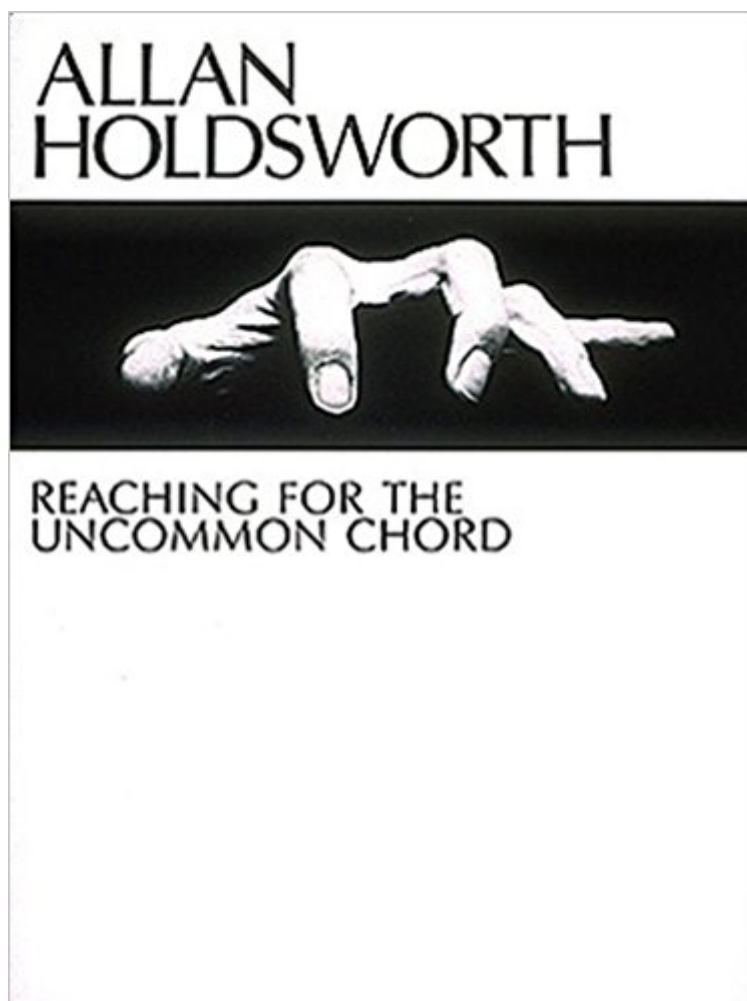


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# Allan Holdsworth - Reaching For The Uncommon Chord (Master Classes)



## Synopsis

(Transcribed). Full transcriptions of Holdsworth's original composition and performance notes complete with photo/ biography section. In notes and tab. Songs: The Abigndon Chasp \* Fred \* Home \* Letters of Marque \* Shallow Sea \* Temporary Fault \* Three Sheets to the Wind \* Tokyo Dream \* The Unmerry-Go-Round \* White Line.

## Book Information

Series: Master Classes

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Average Customer Review: 4.0 out of 5 stars 10 customer reviews

Best Sellers Rank: #303,275 in Books (See Top 100 in Books) #57 in Books > Arts & Photography > Music > Songbooks > Percussion #134 in Books > Arts & Photography > Music > Instruments > Percussion #719 in Books > Arts & Photography > Music > Instruments > Guitar

## Customer Reviews

Hey, it's an Allan Holdsworth book and has transcriptions of arrangements (Not much in the way of solos - since he improvises a lot) and it offers insights into chord arrangements and writing more than actually playing the material. Some of the transcriptions are wrong, but passable if you want to learn the material.

This is cool, but NO one really has a def. anything on Holdsworth where he really lays it out. He's an enigma, just like his playing. Cool "guide" however.

nice chord changes!

Great!

The compositions listed in this book are some of his best from his early years. I would have liked

more of the solos transcribed, but alas, mere mortals such as myself will have to remain satisfied with learning more about his harmonic style than his applied melodic genius from a book. I recommend you rent or buy Live At Yoshi's for some video instruction ;) The other reviewers are absolutely right-on about the biography section of this book. I am becoming a Holdsworthian fanatic!

This excellent book is not only a transcription about some Allan Holdsworth's material between 1976-1986, but a good reference of the master's thinking. It contains a current biography, a selected discography (just the records which Allan is proud of), a lot of photographs, a detailed story about each song, and a humble "Holdsworthian View" of the revolutionary guitarist, who really transform the approach to the instrument: His style not only consist in a fluid liquid legato interpretation of fusion scales but a total creative harmony landscape that has become a new language for others. The transcriptions are: 1. The Abingdon Chasp (from "One Of A Kind"), 2. Fred ("Believe It"), 3. Home ("Metal Fatigue"), 4. Letters Of Marque ("I.O.U."), 5. Shallow Sea ("I.O.U."), 6. Temporary Fault ("I.O.U."), 7. Three Sheets To The Wind ("Road Games"), 8. Tokyo Dream ("Road Games"), 9. The Unmerry-Go-Round ("Metal Fatigue"), 10. White Line ("I.O.U."). This book is a "must read" for all the fan musicians of Allan Holdsworth. Is an outstanding document that helps to figure out the thinking and musical understanding of a real revolutionary genius!...

Allan Holdsworth is not only an excellent guitarist, he seems to be some kind of computerized machine capable of playing guitar unlike any other human being! To this day, he remains my all-time favorite jazz/fusion guitarist, with Pat Metheny coming in a close second! A+!

The deceptively simple notation, amplified by the performance notes, provide insight into the revolutionary and truly brilliant nature of Holdsworth's towering musical genius. Not only has he developed original harmonic and melodic concepts of profound importance and influence, he has by leaps and bounds expanded the voice and technique of his chosen instrument. Wait a minute! That description sounds like someone else! The name J.S. Bach comes to mind. There are a list of musicians throughout history, then there are others such as Holdsworth who are in a completely rarified category altogether.

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